

## Strike Anywhere Performance Ensemble

Presenters: Schedule a <u>15 minute in-person meeting</u> during APAP or <u>post-APAP Zoom meeting</u>



<u>POP UP: An Artistic Adventure</u>: An interactive custommade treasure hunt, wrapping community into sitespecific performances. Theater, Jazz, Dance, Visual Art

- <u>Audience:</u> Up to 1,500 through community workshops, interviews and performances.
- <u>Venue</u>: Outdoors, site-specific promenade style, 5-6 performance sites.



<u>Soundpainting</u>: Interdisciplinary custom-made concerts. A conductor uses the Soundpainting sign language to compose in real-time with improvisers. Can customize content or wrap local performance groups or students into a performance. Theater, Jazz, Dance.

- <u>Audience</u>: Up to 1,200 through community events and performances.
- Venue: Indoors or Outdoors



<u>Windows and Mirrors</u>: Participants share true stories accompanied by professional musicians. Theatre, Instrumental Music.

- Participants: 8-30 per Group
- Audience: Up to 250 seats
- Venue: Indoors, Black Box, Proscenium or Thrust



<u>Residencies</u>: Bespoke, community-building projects ranging from 1 day - 6 weeks. Theater, Jazz, Dance, Visual Arts.

- Participants: 10-30 per Group
- <u>Audience</u>: Up to 1,500 through community events and performances depending on project scope.
- Venue: Indoors or Outdoors

LEESE WALKER (SHE/HERS)
PRODUCING ARTISTIC DIRECTOR

AMANDA HINKLE-WALLACE (SHE/HERS)
DIRECTOR OF EDUCATION + PARTNERSHIPS

OFFICE@STRIKEANYWHERE.INFO EPK LINK

INSTAGRAM FACEBOOK TWITTER YOUTUBE LINKEDIN TIKTOK